# CHAPTER TWENTY-FOUR THE NEW ERA

# **Objectives**

A thorough study of Chapter 24 should enable the student to understand:

- 1. The reasons for the industrial boom in the 1920s after the initial period of economic readjustment following World War I.
- 2. The nature and extent of labor's problems.
- 3. The plight of the American farmer.
- 4. The changes in the American way of life and American values in the 1920s in the areas of consumerism, communications, religion, and the role of women.
- 5. The reflection of these changed values in American literature and art.
- 6. The effects of prohibition on American politics and society.
- 7. The reasons for xenophobia and racial unrest in the 1920s.
- 8. The debacle of the Harding administration.
- 9. The pro-business tendencies of the Republican administration in the 1920s.

## **Main Themes**

- 1. How the automobile boom and new technology led to the economic expansion of the 1920s.
- 2. That most workers and farmers failed to share equitably in the decade's prosperity.
- How a nationwide consumer-oriented culture began to shape society and how the "new woman" emerged.
- 4. How the changing society disenchanted some artists and intellectuals and led to broad cultural conflict over ethnic and religious concerns.
- 5. That Warren Harding and Calvin Coolidge, despite their dissimilar personalities, presided over ardently pro-business administrations.

# <u>Glossary</u>

- 1. <u>behaviorists</u>: Those who adhere to the basic tenet of behaviorism as promulgated by John B. Watson: That psychology should become a science by using the techniques of objective observation and measurement characteristic of natural sciences such as biology.
- 2. <u>"Bohemian"</u>: The term that came to be generally applied to artists, writers, and others who chose to live unconventional lifestyles that often shocked traditional society. Bohemia is a region of the Czech Republic associated with gypsies.

## Pertinent Questions

## THE NEW ECONOMY (642-647)

- 1. Outline the causes of the economic boom of the 1920s. What impact did the spectacular growth of the automobile industry have on related business activities?
- 2. What was the New Era trend in business organization? What types of firms were less likely to consolidate?
- 3. What were the elements of "welfare capitalism"? To what extent did the average worker benefit from welfare capitalism and from rising production and profits?
- 4. To what extent was the lag in union membership due to the unions themselves? What were the other causal factors? How did the unions serve African Americans and other ethnic minorities?
- 5. What was the largest immigrant group during the 1920s? Where did they concentrate? What was their economic status?
- What caused the big drop in farm prices and income in the 1920s? Explain how parity was designed to solve the problem. What happened to parity?

# THE NEW CULTURE (647-657)

- 7. Describe the new urban mass consumer culture. How did advertising help shape it?
- 8. How did newspaper chains, mass-circulation magazines, movies, and radio serve as unifying and nationalizing forces in America? What was unique about radio?
- 9. What new attitudes toward work, motherhood, sex, and leisure developed in the 1920s, especially among middle-class women? Was the new woman mostly a figure of myth?
- 10. What effect did women's suffrage have on the politics of the 1920s?
- 11. What changes in high-school and college attendance occurred during the 1920s? How did these changes contribute to the recognition of the distinct stage of adolescence? What else helped change attitudes toward youth?
- How did the adoration of Thomas Edison, Henry Ford, and, especially, Charles Lindbergh illustrate the ambivalence with which many Americans regarded the decline of the "self-made man"?
- What social forces combined to alienate the members of the so-called Lost Generation? What did these people attack? Who were the main attackers?
- 14. What was the Harlem Renaissance? What was its effect?

# A CONFLICT OF CULTURES (657-661)

- 15. What more basic conflict in society did the controversy over the "noble experiment" of prohibition come to symbolize? What were the results of prohibition?
- 16. Explain the changes in immigration laws brought about by the National Origins Act and subsequent legislation. What ethnic groups were favored?
- 17. How did the resurrected Ku Klux Klan of the 1920s differ from the Reconstruction-era Klan? How influential was the new Klan?
- 18. Compare and contrast the views of the modernists and the fundamentalists. How did Darwinism and the Scopes trial symbolize the conflict between the two? How has the conflict persisted?
- 19. How were the cultural tensions of the 1920s reflected in the Democratic Party?

# REPUBLICAN GOVERNMENT (661-665)

What features of President Warren G. Harding's personal background led to his political repudiation? What was the biggest of the various Harding-era scandals?

- 21. Contrast the personal lives of Harding and Calvin Coolidge. Did their politics and policies differ as much as their personalities?
- 22. Why did Herbert Hoover push so strongly for the creation of trade associations?

### AMERICA IN THE WORLD: THE CINEMA (649)

23. Why has America dominated the filmmaking industry?

## PATTERNS OF POPULAR CULTURE: DANCE HALLS (652-653)

24. What led to the dance craze of the 1920s and 30s? To what extent did the dance halls threaten traditional values?

## <u>Identification</u>

Identify each of the following, and explain why it is important within the context of the chapter.

- 1. "normalcy"
- 2. General Motors
- 3. "pink collar" jobs
- 4. Brotherhood of Sleeping Car Porters
- 5. "American Plan"
- 6. The Man Nobody Knows
- 7. Time magazine
- 8. The Jazz Singer
- 9. Harry Emerson Fosdick
- 10. Margaret Sanger
- 11. "flapper"
- 12. Alice Paul
- 13. League of Women Voters
- 14. Charles Lindbergh
- 15. H. L. Mencken
- 16. Sinclair Lewis
- 17. Langston Hughes
- 18. the "noble experiment"
- 19. Al Capone
- 20. "wets" and "drys"
- **21.** The Birth of a Nation
- 22. American Civil Liberties Union (ACLU)
- 23. Alfred E. Smith
- 24. John W. Davis
- 25. Andrew Mellon

#### **Document**

Read H. L. Mencken's obituary for Calvin Coolidge, noting Mencken's contempt for politics and his sarcasm concerning Coolidge's lack of aggressiveness. Mencken's iconoclastic style was extremely popular with young intellectuals; but, in fact, his *American Mercury* was not a mass-circulation magazine, and Mencken's

## **MULTIPLE-CHOICE QUESTIONS**

Circle the letter of the response that best answers the question or completes the statement.

- 1. There was a dramatic increase in three of the following economic indicators during the mid 1920s. Which is the *exception*?
  - a. output per worker
  - b. per capita income
  - c. rate of inflation
  - d. gross national product
- 2. America's economic boom in the 1920s resulted from:
  - a. the debilitation of Europe after World War I.
  - b. the rapid pace of technological innovations.
  - c. the expansion of the automobile industry.
  - d. all of the above.
- 3. Which of the following industries seemed *least* affected by the trend toward consolidation in the 1920s?
  - a. steel
  - automobiles
  - c. cotton textiles
  - d. public utilities
- 4. The "welfare capitalism" of the 1920s did *not* provide American workers any:
  - a. tangible economic gains.
  - b. real control over their own fates.
  - c. psychological comfort.
  - d. opportunities for organization.
- 5. The essence of welfare capitalism was:
  - a. company-provided benefits for workers.
  - b. company-provided bonuses for management.
  - c. government-provided unemployment benefits for workers.
  - d. government-provided financial aid for troubled industries.
- 6. Which of the following did *not* contribute to the weakness of the organized labor movement in America in the 1920s?
  - a. The radical leadership of the AFL.
  - b. Hostility of the courts and the Justice Department to union activities.
  - c. The propaganda promoted by corporate leaders that unionism was un-American.
  - **d.** The large numbers of unskilled workers who found no place in the craft orientation of the AFL.

- In the 1920s and after, the term "parity" was used to refer to: 7.
  - a fair exchange price for farm crops.
  - b. equal pay for union and non-union workers.
  - equal pay for equal work for males and females.
  - d. equal employment opportunities for blacks and whites.
- Which of the following industries was most closely associated with the rise of consumerism in 8. America in the 1920s?
  - a. banking
  - insurance
  - advertising
  - d. fast-food chains
- Margaret Sanger was significant to American social and cultural life in the 1920s as a promoter 9. of:
  - temperance. a.
  - the "debunkers."
  - progressive education.
  - the birth-control movement.
- Three of the following were manifestations of changing cultural values among Americans in the 10. 1920s. Which is the exception?
  - There was an increase in secularism.
  - b. Many women enjoyed a less inhibited lifestyle.
  - c. The national divorce rate climbed dramatically.
  - d. Birth-control devices were legalized in all states, and abortion was legalized in some states.
- According to the text, which of the following had the greatest influence in producing the sense of 11. disillusionment characteristic of the Lost Generation?
  - The decline of organized religion.
  - The moral relativism of pragmatism.
  - The widespread acceptance of evolution.
  - d. The traumatic experience of World War I.
- H. L. Mencken was significant to American social and cultural life in the 1920s as: 12.
  - a. a leading advocate of temperance.
  - b. a sarcastic debunker of traditional culture.
  - c. an influential proponent of progressive education.
  - d. a prominent opponent of the birth-control movement.
- A principal theme of Sinclair Lewis's novels in the 1920s was: 13.
  - a. utopian optimism for the future.
  - b. romantic idealization of the past.
  - contempt for modern American society.
  - d. acceptance of modern American society as the best of all possible worlds.

- 14. The Harlem Renaissance referred to:
  - a. a movement in black literature, art, and music.
  - b. the spread of jazz to the cites of the North.
  - c. a movement in New York to improve the conditions of recent immigrants to the United States.
  - d. a back-to-Africa movement among black intellectuals who had repudiated American values.
- 15. Three of the following statements accurately describe the "noble experiment" of prohibition. Which is the *exception?* 
  - a. Enforcement was ludicrously ineffective in some areas.
  - **b.** It stimulated the growth of organized crime.
  - c. The Great Depression hindered efforts to repeal prohibition.
  - **d.** Begun as a middle-class progressive reform, prohibition was later supported largely by rural Protestant Americans.
- 16. Which of the following was *not* a provision of the immigration laws passed in 1921 and 1924?
  - a. The number of immigrants allowed into the country was reduced.
  - b. Restrictions on Japanese, Chinese, and Korean immigration were eased.
  - c. The number of immigrants allowed to enter the United States was expressed as quotas based on a percentage of the number of each national group already in the country at a base year.
  - **d.** The provisions favored immigration from northwestern Europe.
- 17. Which of the following does *not* describe the new Ku Klux Klan (1915)?
  - a. Extended its membership outside the old Confederate states.
  - b. Confined its activities to protests and symbolism rather than violence.
  - c. Extended its attack to include immigrants, Catholics, and Jews.
  - **d.** Assumed the role of self-appointed guardian of traditional values.
- 18. A Christian fundamentalist is one who:
  - a. believes in the fundamental inerrancy of the New Testament.
  - **b.** wishes to base morality on secular rather than religious fundamentals.
  - c. accepts the basic or fundamental truths of all the world's religions in the spirit of ecumenicism.
  - **d.** believes in the basic or fundamental general ideas of the Bible but not in the literal truth of every statement.
- 19. John T. Scopes was accused of the "crime" of teaching:
  - a. the advantages of labor union membership.
  - **b.** that Christianity should dominate America.
  - c. that communism had advantages in some societies.
  - d. that Darwinian evolution best explains the origins of humans.
- 20. The most important problem faced by the Democratic Party in the 1920s was:
  - a. a serious split between urban and rural wings of the party.
  - b. the party was losing its traditional strength in the South.
  - **c.** the fact that recent immigrants no longer tended to support the party.
  - **d.** the restriction of immigration reduced the number of recruits to the party.

## TRUE-FALSE QUESTIONS

Read each statement carefully. Mark true statements "T" and false statements "F."

- 1. The phrase, return to "normalcy" was used by Republicans to capitalize on public discontent with the diplomatic, racial, and economic disruptions associated with World War I and its aftermath.
- 2. The "American Plan" was a nickname given by corporate leaders to the open-shop concept, which held that no worker could be required to join a union to get or keep a job.
- 3. The economic sector most responsible for the prosperity of the 1920s was agriculture.
- 4. The trend toward business consolidation that had begun in the 1890s began to slow during the 1920s.
- 5. During the 1920s, membership in labor unions declined significantly compared to the World War I years.
- 6. During the 1920s, advertising expanded rapidly and advertisers were increasingly trying to identify their products with a modern lifestyle.
- 7. The "flapper" nickname was given to women who tried to hold on to traditional female roles and who criticized the wild ways of the youth of the decade.
- 8. H. L. Mencken and Sinclair Lewis were among the authors whose writings were critical of the dominant middle-class values of the 1920s.
- 9. The New York City-based flourishing of African American culture in the 1920s was given the nickname "Gotham Revival."
- 10. Support for the prohibition of liquor was strongest in the provincial, largely rural, Protestant-dominated areas of the country.
- 11. The effect of the immigration laws of 1921 and 1924 was to increase foreign, especially Asian, immigration following the restrictive period around World War I.
- 12. In the 1920s, the Ku Klux Klan grew rapidly in some Midwestern states as well as in the South.
- 13. Within American Protestantism, the so-called modernists tended to be urban, middle-class people who attempted to adapt religion to the teachings of modern science.
- 14. The Republican administrations of the 1920s accomplished notable reductions in taxes on corporate profits, personal incomes, and inheritances.
- 15. During most of the 1920s, the Democrats controlled Congress and the Republicans controlled the presidency.
- 16. The nickname "Ohio Gang" was given to several advisors of Calvin Coolidge.
- 17. The Teapot Dome Scandal in the 1920s involved corrupt leasing of government oil reserves to private business.
- 18. The scandals during the Harding administration caused little if any political harm to the Republican Party in the 1920s.
- 19. Calvin Coolidge was more popular than Warren Harding because he was more personable and gregarious.

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