**STUDENT PRESENTATION RUBRIC:**

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| **CRITERIA** | **EXEMPLARY** | **PROFICIENT** | **DEVELOPING** | **UNDEVELOPED** |
| **Content** | Knowledgeable of content; the material is presented in an organized and effective way | Knowledgeable of most content; presents the material in a mostly organized way | Somewhat knowledgeable of content, but there is some missing information; presents the material without clear organization | Doesn’t appear to be familiar with material or states falsehoods; presents material in complete disarray |
| **Eye Contact, Clarity, Volume, & Attitude** | 1) Makes eye contact on a regular basis, and with everyone in the room.  2) Articulate and free of mumbling; the students in every part of the room can hear clearly  3) Speaks with energy, poise and purpose | 1) Makes eye contact more often than not, and with most people present  2) A bit of mumbling and verbal missteps; most of the students can hear clearly most of the time  3) Speaks with energy, poise and purpose most of the time | 1) Makes eye contact sometimes and with only some of the people present  2) Mumbling and verbal errors are common; the closest students can hear clearly and the furthest hear sometimes  3) Speaks with energy, poise and purpose some of the time | 1) Makes little or no eye contact  2) Majority of the speech is mumbling and incoherent; the furthest people hear nothing  3) Speaks without any energy, poise or purpose |
| **Flow & Timing** | 1) The speech has no verbal tics/distractions (ex. “um”, “uh”, “like”, “you know”) and no long pauses  2) The speech fits into the time allotted, with little or no time to spare. | 1) The speech includes the occasional tic and a few pauses that don’t distract too much  2) The speech goes up to 10% over or under the allotted time. | 1) The speech includes some tics/distractions and a noticeable amount of long pauses  2) The speech is close to 20% over or under the allotted time. | 1) The speech is disjointed and dominated by verbal tics/distractions and pauses  2) The speech is 30% or more over or under the allotted time. |
| **Citation** | The speech and visual show use of multiple sources, and those sources are correctly cited. | The speech and visual show use of one source, and that source is correctly cited. | The speech and visual allude to use of a source, which may be cited but if so is incorrectly cited. | The speech and visual do not reference any source, and no source is cited. |
| **Visual Aid** | The Visual:   1. Aids in sharing the facts about the topic 2. Is suited for the subject matter 3. Enhances the speech 4. Is neatly done and a pleasure to look at | The Visual:   1. Mostly aids in sharing the facts about the topic 2. Is mostly suited for the subject matter 3. Mostly enhances the speech 4. Is fairly neatly done | The Visual:   1. Aids somewhat in sharing the facts about the topic 2. Is neither suited nor unsuited for the subject matter 3. Neither enhances nor takes away from the speech 4. Neither neat nor messy | The Visual:   1. Does not aid in sharing the facts about the topic 2. Is not suited for the subject matter 3. Does not enhance the speech 4. Is untidy and visually unappealing |