Focus Questions Chapter 12

What are the contradicting points of romanticism?

How are these contradictions (or aspects) present in: (give examples)

Art-

Literature:

Religion:

Where is the burned over district? And what is its relevance?

Look up transcendentalism online how does that reflect the changing culture of the antebellum era?

How do Horace Mann and Dorthea Dix relate to the chapter title?

What does the Prudence Crandall example show?

Abolition had many different voices. Compare and contrast 3 of them.

How did Romanticism/culture become a unique American experience. (This is right from the text)